

Questionnaire

Letting out orchestra material (Lending material)

We need from the repertoire of the music publisher Fr. Kistner & C.F.W. Siegel & Co. KG the following work:

Composer:

Title:

_____ **Conductor's score** _____ **Piano** _____ **Strings** _____ **Solo parts**
_____ **Harmony voices** _____ **Choir voices** _____ **Organ** _____ **Cembalo** **others:** _____

with Invoice (_____ fold) and Music Rental Contract (_____ fold)

for studies purposes **without performance** **for performance**

Number of performances _____, of this

_____ **Main concerts** _____ **Youth concerts** _____ **Studio concerts** _____ **Public dress rehearsals / Pre-concerts**

Day of the performance/s: _____

Place: _____ Street/Number: _____

Size of the concert room about _____ sqm / Admission charges of _____ € to _____ €

Capacity of the venue (Number spectators): about _____

Event type: **Concert** **Music celebration** **Family party** **Fund-raising event**

Scenic representation **Other:** _____

Name of the orchestra/choir: _____

Grouping of the orchestra:

- | | |
|---|---|
| <input type="checkbox"/> S Special big professional orchestra | <input type="checkbox"/> C Smaller professional orchestra |
| <input type="checkbox"/> A Big professional orchestra | <input type="checkbox"/> D Amateur orchestra |
| <input type="checkbox"/> B Middle professional orchestra | <input type="checkbox"/> E Enthusiast |

Which parts of the work will be performed? _____ complete

Name of the conductor: _____

Is there a broadcasting or a recording by radio or television? **yes** **no**

In case of "yes", which company?

Sound carrier production is **planned** **not planned**

Recording for broadcast is **planned** **not planned**

The material is needed from _____ 20.... to _____ 20....

The delay surcharge at not punctual return amounts to € 30 for the first month € 40 and for any further begun month € 30. If the material should be damaged or not returned, the tenant pays the re-production-costs, at least however € 100.

The consignment is most likely carried out by UPS.

If a performance agreed on does not take place, then the price agreed on halves. We know and agree that it is forbidden to copy protected notes. We hereby oblige each other neither to copy nor to make the material approachable to third parties. The signatory hereby promises also personally a penalty in case of breach of contract in the amount of 1.000 € in every case of the contravention against the copying ban. The general Terms and Conditions of the publisher are part of this agreement (valid it level: January 1st 2010).

Sender and contracting party (Tenant):

Name, Christian name, legal form (KG, GmbH etc.):

Contact person:

Telephone:

Fax:

E-Mail:

Address:

(Country/place/street)

Signature/Stamp